

**Hea Ja Kim:** Artist, fine arts and digital art  
Place and date of birth: Seoul, South Korea 20.10.1964

**Contacts:**

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**Education:**

Istituto Marangoni Textile Design: 1991-1993  
Fine Art Ewha Women University: 1987

**Working Experience:**

CEO 20fashion 2019  
CEO Hg moda Srl 2014  
Imagine Designer for Versace 1998-1999  
Designer for Academy textile designer 1993-1996

**Art Galleries:**

- Gran Gala, Caravaggio museum, Catania: September 10th (2022)
- Spoleto Festival - Palazzo Vescovile, Umbria: July 22nd - July 26th (2022)
- Pro Biennale, Venice: June 8th - June 30th (2022)
- Les Petits Eclairs, Rome: May 24th - May 30th (2022)
- Inside my world by Hea Ja Kim, Bassano del Grappa: April (2022)
- Mum Art: March 5th - March 20th (2022)
- HubArt, Milan: January 20th (2022)
- Simposio d'Arte, Milan: December 18th - January 8th (2022)
- Same Concept - Palazzo Pulvirenti, Sicily: November 28th - December 19th (2021)
- Artisti a Palazzo, Bassano del Grappa: November 19th - December 17th (2021)
- Sensing Gallery, Seoul: November 6th (2021)
- Rossocinabro Gallery, Roma: November 1st - January 1st (2021 - 2022)
- Art Magistris (museum), Palermo: October 28th - November 19th (2021)
- Milan Biennale: October 21st - 25th (2021)
- Desidera Art Festival, Trieste: October 15th - 30th (2021)
- Contemporary Venice: September 30th - October 21st (2021)
- A60 Contemporaney Art, Milan: September 11st - October 11st (2021)

**Art Magazines:**

- Artisti 22, Mondadori: May 4th (2022)
- Artisti in vetrina: February 13th (2022)
- La poesia e l'arte 2nd: October 21st (2021)
- La poesia e l'arte 1st: October 21st (2021)
- Art Now Number IV Year IV: September 1st (2021)
- Art Now Number III Year IV: July 31st (2021)

**TV Reviews:**

- Artisti in vetrina, Italy: February 11st (2022)

**Inspiration:**

"The inspiration for my paintings comes mainly from nature, where I like to lock myself up and be carried away by calm and quiet, breathing clean air after a long day of work.

In my works I prefer the blue color, which makes me think of the sky, hope and tranquility.

I like to reflect, in my paintings, all the emotions I feel every day, as if I could enclose a story in one of my works "